



True to your very helpful response to my second blog, it was an assumption on my part to think that my pet pop-up book had no text! You challenged me to think about it, and I have since realized that **the letters themselves were not only text, but images that both literally and figuratively, told their own stories.**

I researched the meaning of the word image and discovered that not only does it mean something created that mimics, but it can be a three dimensional object.

Original meaning of image has its roots in the Latin word imitari, meaning "to copy or imitate"; images are judged by how realistically they capture the person or thing they show. Images come in various forms— portraits, photographs, paintings, and sculptures. (I think we tend to interpret the word "image" today for the most part, as something 2-dimensional—like a painting, print, or photo.)

Moving books, like pop-ups, have a long history and are a fine example of the word/image dynamic. Books such Harlequinades described in *The Art of the Book* (Children's Books, page 104) were the precursors of the modern pop-up.

Both dynamic and interesting in their dual interpretation, the alphabet pop-up letters in my pet book are active on two levels. They are both figurative, for example representing the letter "A", its sound, and its part of a word. In addition, it is unto itself, one of two letters that are both a letter and a word, the article "a", as well as literally, what we see when looking at the 2D "A"—the merging of two rectangles (in 3D, two rectangular prisms) into a triangle shape/form on one end, creating a negative space triangle shape/form in its interior.

When looking at it as a relief sculptural form just as it appears, we can conclude, as described in the Foucault/Magritte reading, that one could say *this is not an "A"*, and mentally remove it from its alphabet role.

